

# Body and Soul

Chris Potter Solo from Legends of Jazz: The Tenors

Transcribed by Kevin Jones

The musical score is written in 4/4 time and consists of seven staves of music. The key signature is three flats (B-flat major/C minor). The score includes various musical notations such as triplets, slurs, and accents. Chord symbols are placed above the notes to indicate the harmonic structure. The piece begins with a 'Rubato' marking and a triplet of eighth notes. The first staff contains measures 1-2 with chords Fm7 and C7(b9). The second staff contains measures 3-4 with chords Ebmaj7 and Ab(13). The third staff contains measures 5-6 with chords Gm7 and F#o7. The fourth staff contains measures 7-8 with chords Fm7, /Eb, Dø7, and G7(b9)#11. The fifth staff contains measures 9-10 with chords Cm7, Fm7, Bb(b13), Ebmaj7, D7, C#7, and C7. The sixth staff contains measures 11-12 with chords Fm7, C7b9, Fm7 Lay Back....., E9, and Bb9. The seventh staff contains measures 13-14 with chords Ebmaj7, Ab13, Gm7, and F#o7. The score concludes with a 'Time:' marking.

1 Rubato 3 Fm7 C7(b9) 3 3 Fm7 E9 s

3 Ebmaj7 s s s s Ab(13) s

4 Gm7 F#o7

5 Fm7 /Eb Dø7 G7(b9)#11 Time:

7 Cm7 Fm7 Bb(b13) Ebmaj7 D7 s C#7 C7

9 Fm7 C7b9 Fm7 Lay Back..... E9 Bb9 L L

11 Ebmaj7 Ab13 Gm7 F#o7

2

13 Fm7 /Eb 3 E<sup>ø</sup>7 G7(b9)#11 7 3

15 Cm7 Fm7 Bb(13) Eb s F#min B13

17 Emaj7 F#m7 G#m7 Am7 D7

19 G#m7 C#m7 Lay Back..... F#m7 B7 Emaj7

21 Em7 Lay Back..... A7 3 3

22 F#m7 F°7 3 3 3

23 Em7 A7

24 D7 C#7 C7 F#13(#11)

25 Fm7 C7b9 Fm7 E9

27 Ebmaj7 Ab(13) 3 3

28  $Gm^7$   $F\#o7$

29  $Fm^7$   $/Eb$  (answers piano)

30 Lay Back.....  $D\emptyset7$   $G7(b9)\#11$   $Cm^7$   $Fm^7$   $Bb(13)$

32  $Eb$   $F\#min$   $B13$   $Emaj7$   $F\#m^7$

34  $G\#m^7$   $Am^7$   $D7$   $G\#m^7$   $C\#m^7$   $F\#m^7$   $B7$

36  $D\#o7/E$   $Emaj7\#11$

37  $Em^7$   $A7$

38  $F\#m^7$   $Fo7$  Lay Back.....

39  $Em^7$   $A13$

40 Lay Back.....  $D7$   $C\#7$   $C7$   $F\#13\#11$

41 Fm7 C7b9 Fm7 B<sup>b</sup>(b9) E<sup>9</sup> E<sup>b</sup>maj7 A<sup>b</sup>(13) Gm7 F<sup>#</sup>7

45 Fm7 /E<sup>b</sup> D<sup>ø</sup>7 rit. G7(b9)<sup>#</sup>11 E<sup>b</sup>maj<sup>#</sup>11

47 Cm7 B<sup>b</sup>7(b9 <sup>#</sup>9 <sup>#</sup>11 b13) rit. 3 3 3 3

49

50

51 tr.